

LAND OF 1000 DANCES

Flute

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Flute, measures 1-55. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Fast rock four' with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *f*, *fp*, *mf*, *ff*, and *cresc. poco a poco*. Performance instructions include *loco*, *simile*, and *UUH!*. Measure numbers 1 through 55 are indicated. There are also performance markings like '+8va' and 'A'.

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by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Flute, measures 1-55. This is an identical copy of the score on the first page. It includes the same musical notation, dynamics, and performance instructions for measures 1 through 55.

LAND OF 1000 DANCES

Clarinet 1 & 2

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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LAND OF 1000 DANCES

Clarinet 1 & 2

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Tenor Sax Basses

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

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Tenor Sax Basses

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Tenor Sax

by CHRIS KENNER & ANTOINE DOMINO

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Tenor Sax

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Baritone Sax

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Trumpet 1

Fast rock four $\text{♩} = 168$

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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by CHRIS KENNER & ANTOINE DOMINO

Trumpet 1

Fast rock four $\text{♩} = 168$

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

LAND OF 1000 DANCES

Trumpet 2

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

LAND OF 1000 DANCES

Trumpet 2

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Trumpet 3

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Trumpet 3

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

LAND OF 1000 DANCES

F Horn

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 6 (div.) 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 6 UUI!

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *mf* *ff* *fp* *simile* *cresc. poco a poco*

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F Horn

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 6 (div.) 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 6 UUI!

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *mf* *ff* *fp* *simile* *cresc. poco a poco*

LAND OF 1000 DANCES

Trombone 1

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 2 3 $b\flat$ 4 5 $b\flat$ 6

7 8 9 10 11 12

15 16 17 18

19 20 21 Δ 22 (simile) 23 cresc. poco a poco 24

25 26 27 28 29 Δ 30

31 32 33 34 35 36

37 38 39 40 41 42

43 Δ 44 (simile) 45 46 47 48

49 50 51 52 $b\flat$ 53 $b\flat$ 54 Δ 55 Δ

sfz *f* *mf* *ff* *fp* *cresc. poco a poco* *simile*

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Trombone 1

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 2 3 $b\flat$ 4 5 $b\flat$ 6

7 8 9 10 11 12

15 16 17 18

19 20 21 Δ 22 (simile) 23 cresc. poco a poco 24

25 26 27 28 29 Δ 30

31 32 33 34 35 36

37 38 39 40 41 42

43 Δ 44 (simile) 45 46 47 48

49 50 51 52 $b\flat$ 53 $b\flat$ 54 Δ 55 Δ

sfz *f* *mf* *ff* *fp* *cresc. poco a poco* *simile*

LAND OF 1000 DANCES

Trombone 2

by CHRIS KENNER & ANTOINE DOMINO

Fast rock four $\text{♩} = 168$

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trombone 2, featuring ten staves of music. The score includes various dynamics such as *f*, *sfz*, *mf*, *ff*, *fp*, and *ff*, along with performance instructions like *cresc. poco a poco* and *(simile)*. Measure numbers 1 through 55 are indicated throughout the piece.

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LAND OF 1000 DANCES

Trombone 2

by CHRIS KENNER & ANTOINE DOMINO

Fast rock four $\text{♩} = 168$

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trombone 2, featuring ten staves of music. The score includes various dynamics such as *f*, *sfz*, *mf*, *ff*, *fp*, and *ff*, along with performance instructions like *cresc. poco a poco* and *(simile)*. Measure numbers 1 through 55 are indicated throughout the piece.

LAND OF 1000 DANCES

Baritone B.C.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

Musical score for Baritone B.C. of 'Land of 1000 Dances'. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Fast rock four' with a metronome marking of ♩ = 168. The score consists of 55 measures across 10 staves. Measure numbers 1 through 55 are indicated. Performance markings include dynamics such as *f*, *sfz*, *mf*, *ff*, *fp*, and *ff*, along with accents (^) and hairpins ($\langle \rangle$). Rehearsal marks are present at measures 9, 21, 31, 43, and 54. The score includes instructions like '(simile)' and 'cresc. poco a poco'. The piece concludes with a final double bar line at measure 55.

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LAND OF 1000 DANCES

Baritone B.C.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

Musical score for Baritone B.C. of 'Land of 1000 Dances'. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Fast rock four' with a metronome marking of ♩ = 168. The score consists of 55 measures across 10 staves. Measure numbers 1 through 55 are indicated. Performance markings include dynamics such as *f*, *sfz*, *mf*, *ff*, *fp*, and *ff*, along with accents (^) and hairpins ($\langle \rangle$). Rehearsal marks are present at measures 9, 21, 31, 43, and 54. The score includes instructions like '(simile)' and 'cresc. poco a poco'. The piece concludes with a final double bar line at measure 55.

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LAND OF 1000 DANCES

Tuba

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

Musical score for Tuba part of 'Land of 1000 Dances'. The score consists of 11 staves of music in bass clef, 4/4 time, with a tempo of 168 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, *fp*, and *fz*, along with performance instructions like *cresc. poco a poco* and *(simile)*. Measure numbers 1 through 55 are indicated throughout the score.

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LAND OF 1000 DANCES

Tuba

by CHRIS KENNER & ANTOINE DOMINO

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percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

Musical score for Tuba part of 'Land of 1000 Dances'. The score consists of 11 staves of music in bass clef, 4/4 time, with a tempo of 168 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, *fp*, and *fz*, along with performance instructions like *cresc. poco a poco* and *(simile)*. Measure numbers 1 through 55 are indicated throughout the score.

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Cymbals

Fast rock four ♩ = 168

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for cymbals, measures 1-55. The score is written on five staves. Measure 1 starts with a forte (f) dynamic. Measures 2, 4, and 6 are marked '(hi hat)'. Measures 3 and 5 are marked '(ord.)'. Measure 7 is marked '(ord.)'. Measure 8 is marked 'hold for snare (hi hat)'. Measure 9 is boxed. Measure 12 is marked '12'. Measure 21 is marked '(ride cym.)' and '8'. Measure 29 is marked '(hi hat)'. Measure 30 is marked 'ff'. Measure 31 is marked 'hold for snare (hi hat)'. Measure 32 is marked '12'. Measure 33 is marked '(ride cym.)' and '8'. Measure 51 is marked '(ord.)' and 'mp'. Measure 52 is marked 'mf'. Measure 53 is marked 'f'. Measure 54 is marked 'ff'. Measure 55 is marked 'ff' and 'UUI!'. There are also some handwritten notes and markings throughout the score.

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Cymbals

Fast rock four ♩ = 168

LAND OF 1000 DANCES

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Musical score for cymbals, measures 1-55. The score is written on five staves. Measure 1 starts with a forte (f) dynamic. Measures 2, 4, and 6 are marked '(hi hat)'. Measures 3 and 5 are marked '(ord.)'. Measure 7 is marked '(ord.)'. Measure 8 is marked 'hold for snare (hi hat)'. Measure 9 is boxed. Measure 12 is marked '12'. Measure 21 is marked '(ride cym.)' and '8'. Measure 29 is marked '(hi hat)'. Measure 30 is marked 'ff'. Measure 31 is marked 'hold for snare (hi hat)'. Measure 32 is marked '12'. Measure 33 is marked '(ride cym.)' and '8'. Measure 51 is marked '(ord.)' and 'mp'. Measure 52 is marked 'mf'. Measure 53 is marked 'f'. Measure 54 is marked 'ff'. Measure 55 is marked 'ff' and 'UUI!'. There are also some handwritten notes and markings throughout the score.

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by CHRIS KENNER & ANTOINE DOMINO

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percussion by TONY McCUTCHEN

Snare

Fast rock four $\text{♩} = 168$

Musical score for Snare drum, page 2 of 'Land of 1000 Dances'. The score is written on a single staff with a treble clef and a common time signature. It consists of 55 measures, with some measures crossed out with a double slash. The tempo is 'Fast rock four' at 168 beats per minute. The score includes various dynamics such as *ff*, *fp*, *f*, *mf*, and *ff*. Performance instructions include '(r.s.)', '(hi hat)', '(ride)', and '(flat flams)'. There are also accents (^) and a 'UUH!' marking at measure 30. The score is divided into systems of five measures each.

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Snare

Fast rock four $\text{♩} = 168$

Musical score for Snare drum, page 1 of 'Land of 1000 Dances'. The score is written on a single staff with a treble clef and a common time signature. It consists of 55 measures, with some measures crossed out with a double slash. The tempo is 'Fast rock four' at 168 beats per minute. The score includes various dynamics such as *ff*, *fp*, *f*, and *mf*. Performance instructions include '(r.s.)', '(hi hat)', and '(ride)'. There are also accents (^) and a 'UUH!' marking at measure 30. The score is divided into systems of five measures each.

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percussion by TONY McCUTCHEN

Bass Drums

Fast rock four ♩ = 168

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Bass Drums

Fast rock four ♩ = 168

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