

BARBARA ANN

FLUTE/PICCO/OBOE

Bright Rock & Roll

Words and Music by FRED FASSERT

Arranged by JOHN HIGGINS

Musical score for Flute/Piccolo/Oboe of 'Barbara Ann'. The score is in 4/4 time and consists of 40 measures. It begins with a 3-measure rest, followed by a 5-measure rest. The first staff contains measures 1-14, ending with a 'To Coda' symbol. The second staff contains measures 15-26, with a 'Fl. loco' section from measure 15 to 26. The third staff contains measures 27-38, with a 'Fl. loco' section from measure 27 to 38. The fourth staff contains measures 39-40, with a 'D.S. al Coda' instruction at measure 39 and a 3-measure rest. The score concludes with a Coda section of 4 measures, marked with a Coda symbol and a 4-measure rest.

3 Fl. *8va* 5 %
mf
To Coda ⊕
15 Fl. *loco* Fl. *8va* *f*
27 Fl. *loco*
39 3 D.S. al Coda (Fl. *8va*) *f*
⊕ Coda 4 (Fl. *8va*) *f cresc.* *ff*

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Musical score for Flute/Piccolo/Oboe of 'Barbara Ann'. The score is in 4/4 time and consists of 40 measures. It begins with a 3-measure rest, followed by a 5-measure rest. The first staff contains measures 1-14, ending with a 'To Coda' symbol. The second staff contains measures 15-26, with a 'Fl. loco' section from measure 15 to 26. The third staff contains measures 27-38, with a 'Fl. loco' section from measure 27 to 38. The fourth staff contains measures 39-40, with a 'D.S. al Coda' instruction at measure 39 and a 3-measure rest. The score concludes with a Coda section of 4 measures, marked with a Coda symbol and a 4-measure rest.

3 Fl. *8va* 5 %
mf
To Coda ⊕
15 Fl. *loco* Fl. *8va* *f*
27 Fl. *loco*
39 3 D.S. al Coda (Fl. *8va*) *f*
⊕ Coda 4 (Fl. *8va*) *f cresc.* *ff*

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BARBARA ANN

Words and Music by FRED FASSERT
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Bb CLARINET

Bright Rock & Roll

3

#20
5/8

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BARBARA ANN

Words and Music by FRED FASSERT
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Bb CLARINET

Bright Rock & Roll

3

#20
5/8

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BARBARA ANN

E♭ ALTO SAX

Words and Music by FRED FASSERT
Arranged by JOHN HIGGINS

Bright Rock & Roll

The musical score is written for Eb Alto Saxophone in 5/8 time. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes markings for *div.* and *a2*. A box containing the number 5 is placed above the staff. The second staff ends with a 'To Coda' symbol. The third staff starts at measure 15 and includes a dynamic of *f*. The fourth staff starts at measure 27 and includes a dynamic of *mf-f*. The fifth staff starts at measure 39 and includes a dynamic of *div.* and a 'D.S. al Coda' instruction. The sixth staff is the Coda, starting with a 'Coda' symbol, a dynamic of *f*, and a 'cresc.' marking, ending with a dynamic of *ff*. The score includes various articulation marks such as accents and slurs.

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BARBARA ANN

E♭ ALTO SAX

Words and Music by FRED FASSERT
Arranged by JOHN HIGGINS

Bright Rock & Roll

This is an identical copy of the musical score for Eb Alto Saxophone of 'Barbara Ann' shown above. It includes the same notation, dynamics, and markings for the six staves of music, from the initial *f* dynamic to the final *ff* dynamic in the Coda.

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BARBARA ANN

Bb TENOR SAX/BARITONE T.C.

Words and Music by FRED FASSETT
Arranged by JOHN HIGGINS

Bright Rock & Roll 5 $\frac{4}{4}$

T.Sx. a2 To Coda 15

Bar.

T.Sx. a2 27

Bar.

T.Sx. a2 39 D.S. al Coda

Bar. Coda div. f cresc.

T.Sx. a2 Bar. ff

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BARBARA ANN

Bb TENOR SAX/BARITONE T.C.

Words and Music by FRED FASSETT
Arranged by JOHN HIGGINS

Bright Rock & Roll 5 $\frac{4}{4}$

T.Sx. a2 To Coda 15

Bar.

T.Sx. a2 27

Bar.

T.Sx. a2 39 D.S. al Coda

Bar. Coda div. f cresc.

T.Sx. a2 Bar. ff

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BARBARA ANN

E♭ BARITONE SAX

Bright Rock & Roll

Words and Music by FRED FASSERT

Arranged by JOHN HIGGINS

5 %

f *mf-f*

sim. To Coda ⊕ 15

f 27

39 D.S. al Coda

⊕ Coda

f *cresc.* *ff*

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BARBARA ANN

E♭ BARITONE SAX

Bright Rock & Roll

Words and Music by FRED FASSERT

Arranged by JOHN HIGGINS

5 %

f *mf-f*

sim. To Coda ⊕ 15

f 27

39 D.S. al Coda

⊕ Coda

f *cresc.* *ff*

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BARBARA ANN

1st Bb TRUMPET

Bright Rock & Roll

Words and Music by FRED FASSERT
Arranged by JOHN HIGGINS

5 $\frac{3}{4}$

3

mf

To Coda ⊕

15

f

27

39

3

D.S. al Coda

⊕ Coda

4

f

div.

f

Detailed description: This is the musical score for the 1st Bb Trumpet part of the song 'Barbara Ann'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a triplet of eighth notes marked with a '3' above them and a dynamic marking of *mf*. A circled '5' with a 3/4 time signature is placed above the staff. The second staff continues the melody with a 'To Coda' symbol at the end. The third staff starts with a circled '15' and includes a dynamic marking of *f*. The fourth staff has a circled '27' and an accent (^) above the first note. The fifth staff has a circled '39' and a triplet of eighth notes marked with a '3' above them, ending with 'D.S. al Coda'. The sixth staff begins with a circled '⊕ Coda' symbol, a circled '4' above the first note, and a dynamic marking of *f*. It includes a 'div.' marking and another *f* dynamic marking.

BARBARA ANN

1st Bb TRUMPET

Bright Rock & Roll

Words and Music by FRED FASSERT
Arranged by JOHN HIGGINS

5 $\frac{3}{4}$

3

mf

To Coda ⊕

15

f

27

39

3

D.S. al Coda

⊕ Coda

4

f

div.

f

Detailed description: This is a duplicate of the musical score for the 1st Bb Trumpet part of 'Barbara Ann'. It follows the same structure as the first page, with six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a triplet of eighth notes marked with a '3' above them and a dynamic marking of *mf*. A circled '5' with a 3/4 time signature is placed above the staff. The second staff continues the melody with a 'To Coda' symbol at the end. The third staff starts with a circled '15' and includes a dynamic marking of *f*. The fourth staff has a circled '27' and an accent (^) above the first note. The fifth staff has a circled '39' and a triplet of eighth notes marked with a '3' above them, ending with 'D.S. al Coda'. The sixth staff begins with a circled '⊕ Coda' symbol, a circled '4' above the first note, and a dynamic marking of *f*. It includes a 'div.' marking and another *f* dynamic marking.

BARBARA ANN

2nd Bb TRUMPET

Bright Rock & Roll

Words and Music by FRED FASSERT

Arranged by JOHN HIGGINS

Musical score for 2nd Bb Trumpet of 'Barbara Ann'. The score is in 4/4 time and B-flat major. It consists of 40 measures across seven staves. Measure numbers 3, 5, 15, 27, and 39 are indicated in boxes. Dynamics include *mf*, *f*, *f cresc.*, and *ff*. Performance markings include a triplet of eighth notes at measure 3, a repeat sign at measure 5, and a Coda symbol at measure 39. The piece concludes with a Coda section of two measures.

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BARBARA ANN

2nd Bb TRUMPET

Bright Rock & Roll

Words and Music by FRED FASSERT

Arranged by JOHN HIGGINS

Musical score for 2nd Bb Trumpet of 'Barbara Ann'. The score is in 4/4 time and B-flat major. It consists of 40 measures across seven staves. Measure numbers 3, 5, 15, 27, and 39 are indicated in boxes. Dynamics include *mf*, *f*, *f cresc.*, and *ff*. Performance markings include a triplet of eighth notes at measure 3, a repeat sign at measure 5, and a Coda symbol at measure 39. The piece concludes with a Coda section of two measures.

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BARBARA ANN

F HORN

Bright Rock & Roll

Words and Music by FRED FASSERT
Arranged by JOHN HIGGINS

Musical score for F Horn of 'Barbara Ann'. The score is written in 5/4 time and consists of six staves. It includes various musical notations such as dynamics (f, mf-f, f, ff), articulation (div., a2), and performance instructions (To Coda, D.S. al Coda, Coda). Measure numbers 5, 15, 27, and 39 are indicated in boxes. The score concludes with a Coda section marked with a circled cross and a double bar line.

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BARBARA ANN

F HORN

Bright Rock & Roll

Words and Music by FRED FASSERT
Arranged by JOHN HIGGINS

Musical score for F Horn of 'Barbara Ann'. The score is written in 5/4 time and consists of six staves. It includes various musical notations such as dynamics (f, mf-f, f, ff), articulation (div., a2), and performance instructions (To Coda, D.S. al Coda, Coda). Measure numbers 5, 15, 27, and 39 are indicated in boxes. The score concludes with a Coda section marked with a circled cross and a double bar line.

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BARBARA ANN

1st TROMBONE

Bright Rock & Roll

Words and Music by FRED FASSERT

Arranged by JOHN HIGGINS

5 $\frac{5}{8}$

f *mf-f*

To Coda ⊕ 15

27 *f*

39 *f* D.S. al Coda

⊕ Coda

f. cresc. *ff*

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BARBARA ANN

1st TROMBONE

Bright Rock & Roll

Words and Music by FRED FASSERT

Arranged by JOHN HIGGINS

5 $\frac{5}{8}$

f *mf-f*

To Coda ⊕ 15

27 *f*

39 *f* D.S. al Coda

⊕ Coda

f. cresc. *ff*

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BARBARA ANN

2nd TROMBONE

Words and Music by FRED FASSERT

Arranged by JOHN HIGGINS

Bright Rock & Roll

5 %

Musical score for 2nd Trombone, featuring a 4/4 time signature and a key signature of two flats. The score consists of ten staves of music. It begins with a dynamic marking of *f* and includes a first ending marked with a circled '5' and a repeat sign. A second ending is marked 'To Coda' with a circled '15' and a Coda symbol. A third ending is marked with a circled '27' and a repeat sign. A fourth ending is marked with a circled '39' and a repeat sign, leading to a section labeled 'D.S. al Coda'. The score concludes with a Coda section marked with a circled 'Coda' symbol, starting with a dynamic marking of *f* and a *cresc.* instruction, and ending with a *ff* dynamic marking.

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BARBARA ANN

2nd TROMBONE

Words and Music by FRED FASSERT

Arranged by JOHN HIGGINS

Bright Rock & Roll

5 %

Musical score for 2nd Trombone, featuring a 4/4 time signature and a key signature of two flats. The score consists of ten staves of music. It begins with a dynamic marking of *f* and includes a first ending marked with a circled '5' and a repeat sign. A second ending is marked 'To Coda' with a circled '15' and a Coda symbol. A third ending is marked with a circled '27' and a repeat sign. A fourth ending is marked with a circled '39' and a repeat sign, leading to a section labeled 'D.S. al Coda'. The score concludes with a Coda section marked with a circled 'Coda' symbol, starting with a dynamic marking of *f* and a *cresc.* instruction, and ending with a *ff* dynamic marking.

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BARBARA ANN

TUBA

Bright Rock & Roll

Words and Music by FRED FASSETT
Arranged by JOHN HIGGINS

5 %

f *mf-f*

sim. To Coda ⊕ 15

27

39 D.S. al Coda

Coda

f cresc. *ff*

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BARBARA ANN

TUBA

Bright Rock & Roll

Words and Music by FRED FASSETT
Arranged by JOHN HIGGINS

5 %

f *mf-f*

sim. To Coda ⊕ 15

27

39 D.S. al Coda

Coda

f cresc. *ff*

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BARBARA ANN

NARE DRUM

Bright Rock & Roll
Ride Cym.

Words and Music by FRED FASSETT
Arranged by JOHN HIGGINS

5 $\frac{5}{8}$

f *mf-f* *f*

To Coda ⊕ 15

27 *Soli*

39 *D.S. al Coda*

⊕ Coda

f *cresc.* *ff*

* $\hat{\cdot}$ = Gawk (R.S.)

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BARBARA ANN

NARE DRUM

Bright Rock & Roll
Ride Cym.

Words and Music by FRED FASSETT
Arranged by JOHN HIGGINS

5 $\frac{5}{8}$

f *mf-f* *f*

To Coda ⊕ 15

27 *Soli*

39 *D.S. al Coda*

⊕ Coda

f *cresc.* *ff*

* $\hat{\cdot}$ = Gawk (R.S.)

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(2)

BARBARA ANN

TRIPLE TOMS
Bright Rock & Roll

Words and Music by FRED FASSERT
Arranged by JOHN HIGGINS

Musical score for Triple Toms, measures 1-40. The score is written for three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a circled '5' and a percentage symbol. Dynamics include *f*, *mf-f*, and *ff*. Performance markings include accents, slurs, and 'L R' (left and right) for the first two staves. A circled '15' is above the second measure of the second staff. A circled '27' is above the first measure of the third staff, which is marked 'Soli'. A circled '39' is above the first measure of the fourth staff. The score concludes with a double bar line and a circled '2'.

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ff * \uparrow = Gawk (R.S.)

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(2)

BARBARA ANN

TRIPLE TOMS
Bright Rock & Roll

Words and Music by FRED FASSERT
Arranged by JOHN HIGGINS

Musical score for Triple Toms, measures 1-40. The score is written for three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a circled '5' and a percentage symbol. Dynamics include *f*, *mf-f*, and *ff*. Performance markings include accents, slurs, and 'L R' (left and right) for the first two staves. A circled '15' is above the second measure of the second staff. A circled '27' is above the first measure of the third staff, which is marked 'Soli'. A circled '39' is above the first measure of the fourth staff. The score concludes with a double bar line and a circled '2'.

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ff * \uparrow = Gawk (R.S.)

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BARBARA ANN

CYMBALS

Bright Rock & Roll
2 players to S.D.

Words and Music by FRED FASSETT
Arranged by JOHN HIGGINS

Crunch f Hi-Hat effect $mf-f$ (Hi-Hat) f

To Coda \oplus 15 crunch (Hi-Hat) f

Crunch (Hi-Hat) f

27 *Soli*

Crunch 39 D.S. al Coda

\oplus Coda f *cresc.* Crash ff

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BARBARA ANN

CYMBALS

Bright Rock & Roll
2 players to S.D.

Words and Music by FRED FASSETT
Arranged by JOHN HIGGINS

Crunch f Hi-Hat effect $mf-f$ (Hi-Hat) f

To Coda \oplus 15 crunch (Hi-Hat) f

Crunch (Hi-Hat) f

27 *Soli*

Crunch 39 D.S. al Coda

\oplus Coda f *cresc.* Crash ff

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BARBARA ANN

BASS DRUMS
Bright Rock & Roll

Words and Music by FRED FASSETT
Arranged by JOHN HIGGINS

5 $\frac{4}{4}$

f *mf-f*

To Coda ⊕

15

f

27 *Solo*

39

D.S. al Coda

⊕ Coda

f cresc. *ff*

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BARBARA ANN

BASS DRUMS
Bright Rock & Roll

Words and Music by FRED FASSETT
Arranged by JOHN HIGGINS

5 $\frac{4}{4}$

f *mf-f*

To Coda ⊕

15

f

27 *Solo*

39

D.S. al Coda

⊕ Coda

f cresc. *ff*

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