

FLUTE/PICC.

Recorded by CHICAGO

25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

8 [9] >
f

9
17
3
7
33
fp ff
Opt. Repeat
41

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03744607
25 or 6 to 4 - 1

FLUTE/PICC.

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Driving Rock!

8 [9] >
f

9
17
3
7
33
fp ff
Opt. Repeat
41

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25 or 6 to 4 - 1

B♭ CLARINET

Recorded by CHICAGO

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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

9

The sheet music consists of six staves of musical notation for B-flat clarinet. The key signature is one sharp (F#). Measure 8 starts with a dynamic *f*. Measures 9 through 17 continue the driving rock pattern. Measure 17 leads to a repeat sign. Measures 18 through 33 follow, with measure 33 leading to another repeat sign. Measure 41 begins the final section. Measure 49 is labeled "Opt. Repeat". The music concludes with dynamics *rall.*, *ff*, and *fff*.

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B♭ CLARINET

Recorded by CHICAGO

25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

9

The sheet music consists of six staves of musical notation for B-flat clarinet, continuing from the previous section. The key signature is one sharp (F#). Measures 8 through 17 continue the driving rock pattern. Measure 17 leads to a repeat sign. Measures 18 through 33 follow, with measure 33 leading to another repeat sign. Measure 41 begins the final section. Measure 49 is labeled "Opt. Repeat". The music concludes with dynamics *rall.*, *ff*, and *fff*.

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25 or 6 to 4 - 1

E♭ ALTO SAX

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Driving Rock!

8

9

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25 or 6 to 4 - 1

E♭ ALTO SAX

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Driving Rock!

8

9

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25 or 6 to 4 - 1

B^b TENOR SAX

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Words and Music by ROBERT LAMM
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Driving Rock!

9

17

A

33

41

Opt. Repeat

49

rall.

fff

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B^b TENOR SAX

Recorded by CHICAGO
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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

9

17

A

33

41

Opt. Repeat

49

rall.

fff

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E^b BARITONE SAX

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Driving Rock!

9

17

33

41

Opt. Repeat 49

rall.

fff

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E^b BARITONE SAX

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Driving Rock!

9

17

33

41

Opt. Repeat 49

rall.

fff

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1st B^b TRUMPET

Recorded by CHICAGO

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Words and Music by ROBERT LAMM
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Driving Rock! [9]

8 >
f
17 3 > f
7 > f
33 >
41 > ff f
Opt. Repeat 49 > fff

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1st B^b TRUMPET

Recorded by CHICAGO

25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! [9]

8 >
f
17 3 > f
7 > f
33 >
41 > ff f
Opt. Repeat 49 > fff

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2nd B^b TRUMPETRecorded by CHICAGO
25 OR 6 TO 4Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Opt. Repeat [49]

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25 OR 6 TO 4Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Opt. Repeat [49]

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3rd B♭ TRUMPET

Recorded by CHICAGO
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Arranged by PAUL MURTHA

Driving Rock! [9]

8 17 3 33 41

7 33

Opt. Repeat 49

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3rd B♭ TRUMPET

Recorded by CHICAGO
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Arranged by PAUL MURTHA

Driving Rock! [9]

8 17 3 33 41

7 33

Opt. Repeat 49

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F HORN

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25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! [9] 8

[17]

mf

f

mf

f

mf

f

fp

ff

rall.

Opt. Repeat [49]

fff

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F HORN

Recorded by CHICAGO

25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! [9] 8

[17]

mf

f

mf

f

mf

f

fp

ff

rall.

Opt. Repeat [49]

fff

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TROMBONE

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

The musical score consists of six staves of music for the Trombone. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The music starts with a dynamic of **f**. Measure 9 begins with a melodic line. Measure 17 follows with a sustained note. Measure 33 features a melodic line with a fermata. Measure 41 includes dynamics **fp**, **ff**, and **f**. An optional repeat sign is shown at measure 49, followed by a melodic line ending with a dynamic of **fff**.

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TROMBONE

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Driving Rock!

The musical score consists of six staves of music for the Trombone. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The music starts with a dynamic of **f**. Measure 9 begins with a melodic line. Measure 17 follows with a sustained note. Measure 33 features a melodic line with a fermata. Measure 41 includes dynamics **fp**, **ff**, and **f**. An optional repeat sign is shown at measure 49, followed by a melodic line ending with a dynamic of **fff**.

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

9
17
33
41
Opt. Repeat 49
rall.
fff

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

9
17
33
41
Opt. Repeat 49
rall.
fff

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BARITONE T.C.

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

The musical score consists of eight staves of music for Baritone T.C. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). Measure numbers 9, 17, 33, and 41 are marked above the staves. Measure 41 includes dynamics 'fp' and 'ff'. Measure 49 is labeled 'Opt. Repeat'. The score concludes with a dynamic 'rall.' followed by 'fff'.

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25 or 6 to 4 - 1

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BARITONE T.C.

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

The musical score consists of eight staves of music for Baritone T.C. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). Measure numbers 9, 17, 33, and 41 are marked above the staves. Measure 41 includes dynamics 'fp' and 'ff'. Measure 49 is labeled 'Opt. Repeat'. The score concludes with a dynamic 'rall.' followed by 'fff'.

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TUBA

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Arranged by PAUL MURTHA

Driving Rock!

The musical score for the Tuba part consists of eight staves of music. The first seven staves are numbered 9, 17, 33, 41, Opt. Repeat [49], 9, 17, 33, 41, and Opt. Repeat [49] respectively. The eighth staff concludes with a dynamic marking of *fff*. The music is in 4/4 time, with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 41 includes a dynamic instruction *fp* followed by *ff*. Measure 49 is labeled "Opt. Repeat". The score is set against a background of a city skyline at night.

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TUBA

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

The musical score for the Tuba part consists of eight staves of music. The first seven staves are numbered 9, 17, 33, 41, Opt. Repeat [49], 9, 17, 33, 41, and Opt. Repeat [49] respectively. The eighth staff concludes with a dynamic marking of *fff*. The music is in 4/4 time, with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 41 includes a dynamic instruction *fp* followed by *ff*. Measure 49 is labeled "Opt. Repeat". The score is set against a background of a city skyline at night.

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SNARE DRUM

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Arranged by PAUL MURTHA

Driving Rock!

Ride Cym.

The snare drum sheet music consists of six staves of musical notation. The first staff begins with a dynamic of *mf*. Measures 9 through 17 are shown, followed by a repeat sign and measures 18 through 25. Measure 33 follows, then a dynamic of *f* and measures 41 through 49. The final staff shows an optional repeat section from measure 49 to the end, ending with a dynamic of *fff*.

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SNARE DRUM

Recorded by CHICAGO

25 OR 6 TO 4Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Ride Cym.

The snare drum sheet music consists of six staves of musical notation. The first staff begins with a dynamic of *mf*. Measures 9 through 17 are shown, followed by a repeat sign and measures 18 through 25. Measure 33 follows, then a dynamic of *f* and measures 41 through 49. The final staff shows an optional repeat section from measure 49 to the end, ending with a dynamic of *fff*.

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25 or 6 to 4 - 1

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CYMBALS

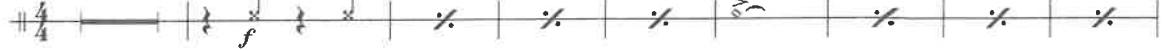
Recorded by CHICAGO

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Arranged by PAUL MURTHA

Driving Rock!

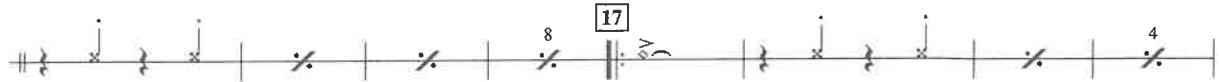
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4



9

4



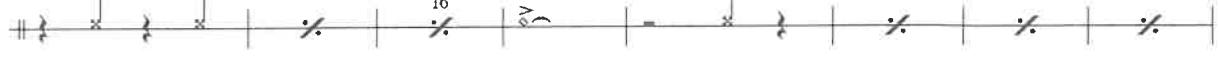
17

4

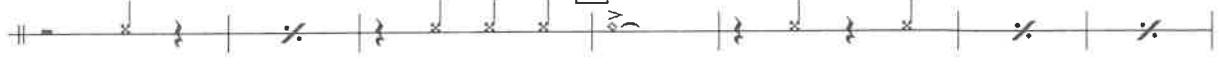


16

33



41



Opt. Repeat 49

rall.

fff

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CYMBALS

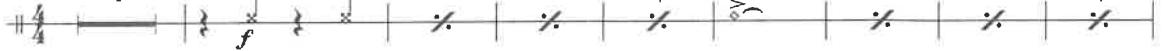
Recorded by CHICAGO

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Arranged by PAUL MURTHA

Driving Rock!

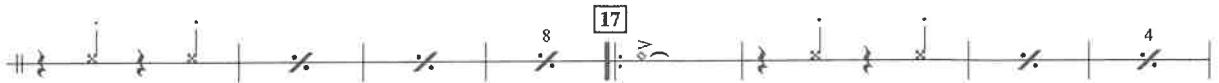
Hold for S.D. (This part for extra players)

4



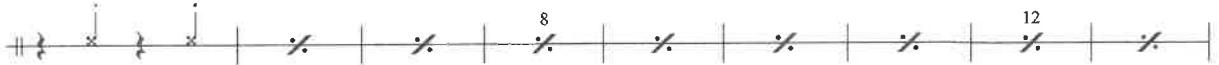
9

4



17

4

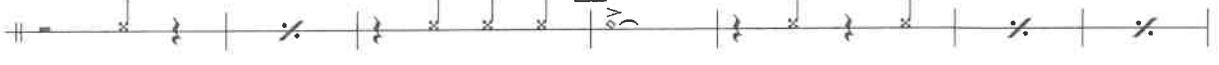


16

33



41



Opt. Repeat 49

rall.

fff

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25 or 6 to 4 - 1

QUAD TOMS

Recorded by CHICAGO
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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Driving Rock!

4 9

17

4 8

12 33

41

4 6

Opt. Repeat

49

4 8

rall.

fff

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25 or 6 to 4 - 1

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QUAD TOMS

Recorded by CHICAGO
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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Driving Rock!

4 9

17

4 8

12 33

41

4 6

Opt. Repeat

49

4 8

rall.

fff

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25 or 6 to 4 - 1

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MULTIPLE BASS DRUMS (4)

Recorded by CHICAGO

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Arranged by PAUL MURTHA

Driving Rock!

8



4

6



4

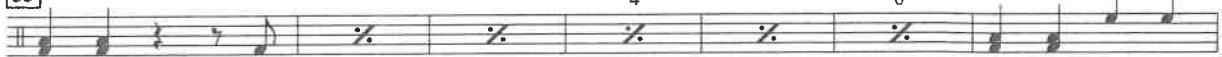
6



12

16

33



4

6



4

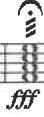
6

Opt. Repeat

49



rall.



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MULTIPLE BASS DRUMS (4)

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Driving Rock!

8



4

6



4

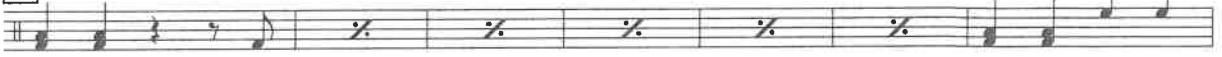
6



12

16

33



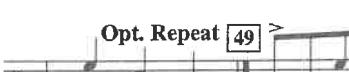
4

6



4

6



rall.



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