

FLUTE/PICC.

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

The musical score consists of five staves of music in 4/4 time, key of B-flat major. It begins with a dynamic marking of *f* and a tempo marking of "Driving Rock!". The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 8, 9, 17, 33, 41, and 49 are indicated in boxes. The piece concludes with a *fff* dynamic marking and a *rall.* instruction.

03744607
25 or 6 to 4 - 1

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FLUTE/PICC.

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

This is an identical copy of the musical score for the Flute/Picc. part of "25 or 6 to 4". It features the same notation, dynamics, and structure as the first score, including the "Driving Rock!" tempo marking and the *fff* ending.

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25 or 6 to 4 - 1

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B \flat CLARINET

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f*

17 3 *f*

7 33 *f*

41 *f* *ff*

Opt. Repeat 49 *rall.* *fff*

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25 or 6 to 4 - 1

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B \flat CLARINET

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25 OR 6 TO 4

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Driving Rock! 9

8 *f*

17 3 *f*

7 33 *f*

41 *f* *ff*

Opt. Repeat 49 *rall.* *fff*

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25 or 6 to 4 - 1

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E♭ ALTO SAX

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 8 9

9 17 33 41 Opt. Repeat 49

f *mf* *f* *mf* *f* *mf* *f* *ff* *f* *ff* *fp* *ff* *rall.* *fff*

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25 or 6 to 4 - 1

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E♭ ALTO SAX

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Driving Rock! 8 9

9 17 33 41 Opt. Repeat 49

f *mf* *f* *mf* *f* *mf* *f* *ff* *f* *ff* *fp* *ff* *rall.* *fff*

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B \flat TENOR SAX

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B \flat TENOR SAX

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E♭ BARITONE SAX

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for E♭ Baritone Sax, measures 1-49. The score consists of eight staves of music. Measure numbers 9, 17, 33, 41, and 49 are boxed. Dynamics include *f*, *fp*, *ff*, and *fff*. Performance markings include "rall." and "Opt. Repeat".

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E♭ BARITONE SAX

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for E♭ Baritone Sax, measures 1-49. The score consists of eight staves of music. Measure numbers 9, 17, 33, 41, and 49 are boxed. Dynamics include *f*, *fp*, *ff*, and *fff*. Performance markings include "rall." and "Opt. Repeat".

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1st B^b TRUMPET

Recorded by CHICAGO
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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f*

17 3 *f* 3

f 7 *f* 33

fp *ff* *f* 41

ff

Opt. Repeat 49 *rall.* *fff*

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1st B^b TRUMPET

Recorded by CHICAGO
25 OR 6 TO 4

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Driving Rock! 9

8 *f*

17 3 *f* 3

f 7 *f* 33

fp *ff* *f* 41

ff

Opt. Repeat 49 *rall.* *fff*

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2nd B \flat TRUMPET

Recorded by CHICAGO
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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f* 17 3 *f* 33 *f* 41 *fp* *ff* *f* *ff* *Opt. Repeat* 49 *rall.* *fff*

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2nd B \flat TRUMPET

Recorded by CHICAGO
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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f* 17 3 *f* 33 *f* 41 *fp* *ff* *f* *ff* *Opt. Repeat* 49 *rall.* *fff*

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3rd B \flat TRUMPET

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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f*

17 3 *f*

33 7 *f*

41 *fp* *ff* *f*

ff

Opt. Repeat 49 *rall.* *fff*

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3rd B \flat TRUMPET

Recorded by CHICAGO
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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f*

17 3 *f*

33 7 *f*

41 *fp* *ff* *f*

ff

Opt. Repeat 49 *rall.* *fff*

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F HORN

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Arranged by PAUL MURTHA

Driving Rock! 8 9

17 *mf* *f*

mf *f* *mf*

33 *f* *mf* *f* *fp*

41 *ff* *f* *ff*

Opt. Repeat 49 *rall.* *fff*

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F HORN

Recorded by CHICAGO
25 OR 6 TO 4

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Driving Rock! 8 9

17 *mf* *f*

mf *f* *mf*

33 *f* *mf* *f* *fp*

41 *ff* *f* *ff*

Opt. Repeat 49 *rall.* *fff*

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TROMBONE

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Driving Rock!

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TROMBONE

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Driving Rock!

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Baritone B.C. (Opt. Tbn. 2) for 'Driving Rock!'. The score is in 4/4 time and consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest of 9 measures. The third staff has a measure rest of 17 measures. The fourth staff has a measure rest of 33 measures. The fifth staff has a measure rest of 41 measures. The sixth staff begins with a measure rest of 49 measures, labeled 'Opt. Repeat'. The score includes various dynamic markings: *f*, *mf*, *ff*, *fp*, *rall.*, and *fff*. There are also accents (^) and slurs over certain notes.

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25 or 6 to 4 - 1

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Baritone B.C. (Opt. Tbn. 2) for 'Driving Rock!'. The score is in 4/4 time and consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest of 9 measures. The third staff has a measure rest of 17 measures. The fourth staff has a measure rest of 33 measures. The fifth staff has a measure rest of 41 measures. The sixth staff begins with a measure rest of 49 measures, labeled 'Opt. Repeat'. The score includes various dynamic markings: *f*, *mf*, *ff*, *fp*, *rall.*, and *fff*. There are also accents (^) and slurs over certain notes.

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25 or 6 to 4 - 1

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BARITONE T.C.

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Baritone T.C. of '25 or 6 to 4'. The score is in 4/4 time and consists of six staves of music. It begins with a dynamic of *f* and includes various dynamics such as *mf*, *f*, *fp*, *ff*, *rall.*, and *fff*. Measure numbers 9, 17, 33, 41, and 49 are indicated in boxes. The piece concludes with a 'rall.' marking and a *fff* dynamic.

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25 or 6 to 4 - 1

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BARITONE T.C.

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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Baritone T.C. of '25 or 6 to 4'. The score is in 4/4 time and consists of six staves of music. It begins with a dynamic of *f* and includes various dynamics such as *mf*, *f*, *fp*, *ff*, *rall.*, and *fff*. Measure numbers 9, 17, 33, 41, and 49 are indicated in boxes. The piece concludes with a 'rall.' marking and a *fff* dynamic.

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TUBA

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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

9

17

33

41

Opt. Repeat 49

rall.

fff

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TUBA

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

9

17

33

41

Opt. Repeat 49

rall.

fff

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CYMBALS

Recorded by CHICAGO
25 OR 6 TO 4

Driving Rock!
Hold for S.D. (This part for extra players)

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

4

f

4

9

8

17

8

12

16

33

41

Opt. Repeat 49

rall.

fff

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25 or 6 to 4 - 1

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CYMBALS

Recorded by CHICAGO
25 OR 6 TO 4

Driving Rock!
Hold for S.D. (This part for extra players)

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

4

f

4

9

8

17

8

12

16

33

41

Opt. Repeat 49

rall.

fff

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QUAD TOMS

Recorded by CHICAGO
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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!
4

f

4 8 17

4 8

12 33

fp

4 6

f **Opt. Repeat** 49

rall. *fff*

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25 or 6 to 4 - 1

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QUAD TOMS

Recorded by CHICAGO
25 OR 6 TO 4

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Arranged by PAUL MURTHA

Driving Rock!
4

f

4 8 17

4 8

12 33

fp

4 6

f **Opt. Repeat** 49

rall. *fff*

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MULTIPLE BASS DRUMS (4)

Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!
8 9

f

17

12 16

33

4 6

41

mf *f*

Opt. Repeat 49

rall. *fff*

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25 or 6 to 4 - 1

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MULTIPLE BASS DRUMS (4)

Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!
8 9

f

17

12 16

33

4 6

41

mf *f*

Opt. Repeat 49

rall. *fff*

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25 or 6 to 4 - 1

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